

Georgia AD
may lose
his job / 1B



Hounds bring
the blues to
town / 1C



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survives wild
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MONDAY, JULY 5, 2010 ■ UPSTATE EDITION

Freedom celebration lights up city skies



High seas hamper Gulf oil cleanup

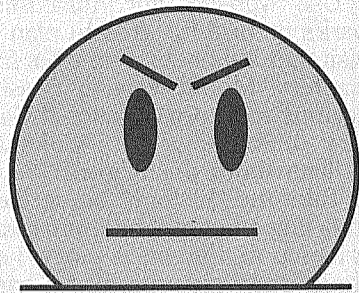
Crews may stay in port for days

By Tom Breen
THE ASSOCIATED PRESS

NEW ORLEANS — Cleanup crews across the Gulf of Mexico surveyed damage done by last week's hurricane while

son, a spokeswoman for the Joint Information Command in Mobile, Ala.

The offshore skimming in those states has essentially been curtailed for nearly a week, thanks to



Is television causing our reactions to boil over?

By Sharon Jayson
USA TODAY

Marcie Fenster knows the reality-TV shows she watches are purely for entertainment. She also knows the political pundits on cable TV, and even Sunday morning news programs, can get agitated. She's well aware that some of the ranting she sees is purely theatrical.

"My thought is probably the producers are encouraging the real highs and the real lows so the viewership will stay," says Fenster, 57, of North Potomac, Md. "I think most people I come in contact with — they know this isn't the way to behave."

Like Fenster, most of us know the "out-there" reactions we see on reality and cable TV are largely for effect. But behavioral researchers say we may be more affected than we realize.

On reality TV, competitors or housemates engage in over-the-top antics that create rivalry and conflict for entertainment value; in real life, we watch outbursts, even on the House floor in Washington.

The fact that there's much more exposure to all kinds of media today just may alter our sense of emotional norms so exaggerated responses seem normal, some experts say.

"People can be seduced into thinking that's the most common way of reacting to life, when it's not," says Roderick Hart, a professor of communication studies and government at the University of Texas-Austin.

Because of this "tutoring" of emotions, Hart says, people are becoming culturally conditioned to think "it's OK to be more overreactive."

"Reality television has hyped all the emotions. You can't just be happy. You have to be ecstatic. You can't be upset. You have to be violently angry," he says.

One example is the flak President Barack Obama has taken for not displaying enough anger at BP's failure to stop the gushing oil spill in the Gulf of Mexico.

He has been called "No Drama Obama," and the latest NBC News/Wall Street Journal poll showed his job approval ratings down to 45 percent.

Staying calm under pressure used to be considered a virtue, but Obama's unflappable demeanor has become a public-re-



All blues, all the time

Clemson's Hoodoo Hounds take their musical calling seriously

By Lillia Callum-Penso
STAFF WRITER
lpenso@greenvillenews.com

CLEMSON — On a Wednesday evening, neighbors relax after work or mow their lawns; the Hoodoo Hounds practice. The five-member blues band rehearses every Wednesday at 7 or 7:30 p.m., setting up shop in multi-instrumentalist David Jacobs' sparsely decorated townhouse a few miles from the Clemson University campus.

The living room turned practice space is a tight fit. Andrew Duchowski parks in one corner, his drum kit blocking the fireplace; Jacobs takes his place behind the keyboard next to the television; Matt "Dylan" Huddleston plays guitar from the edge of the living room; Walt "Hoodoo Harry" Ligon sings and plays guitar on the worn love seat, the only piece of furniture in the room; and Radar Martin wails on bass, sandwiched between a framed poster of Bob Dylan's Live at the Albert Theatre show and the sliding patio doors.

It's a slightly awkward sight, but the sound is something entirely different.

You can hear the Hoodoo Hounds well before you get to Jacobs' living room.

Ligon belts out the lyrics to "House of



MARIANNE LIGON

Clemson-based blues band the Hoodoo Hounds, from left, Andrew Duchowski, Radar Martin, David Jacobs, Matt Huddleston and Walt Ligon.

the Rising Sun," his voice deep and perfectly throaty, and the rest put forth a smooth sound that belies their acoustically challenged locale.

The Hounds began as jam-session get-togethers at Jacobs' house, until Ligon suggested they make it official. They have come a long way since that first gig at 365 in Clemson four years ago. Mainly they've played in the area, but on Wednesday they'll bring their show to Greenville's Reedy River Concert series.

"Blues is closer to jazz," Martin says, strumming a few notes. "Especially being a bass player you can stretch out

more and express your feelings more in jazz and blues. So many people do 'Stormy Monday,' but everyone has their own feel and way of doing it."

The Hoodoo Hounds came to be by chance. The band developed organically, the members connecting through their various posts at Clemson. Jacobs, Ligon, Duchowski and Huddleston are all professors; Phil Carroll, the band's sound man, works in the Clemson grounds department. Martin played professionally for 20 years, performing with artists like Peabo Bryson and Mos-

YOU CAN GO

What: The Hoodoo Hounds
Where: Reedy River Night-time Series, Peace Center Amphitheatre
When: 7-9 p.m. Wednesday
Cost: Free
Info: 864-467-4484 or www.hoodoo-hounds.com

People Watch

NATIONAL ENTERTAINMENT NEWS

Fans root for 'Friday Night Lights' actor

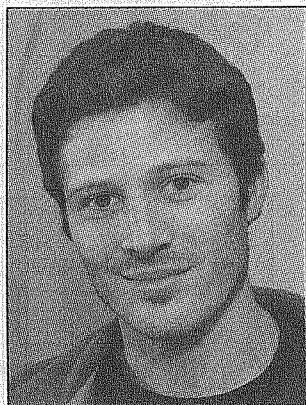
NEW YORK — Thousands of fans on Facebook are pushing for "Friday Night Lights" actor Zach Gilford to be included when the 62nd Annual Primetime Emmy Award nominations are announced in a week.

Gilford plays Matt Saracen in the high school football drama that debuted in 2006.

So far, more than 8,600 people on the social networking site "like" the idea of Gilford getting an Emmy.

Fans say they're particularly impressed with his acting in a recent storyline where Saracen's father was killed while serving in the military in Iraq.

Gilford, 28, who left the show in its current fourth season but returns for a story arc in the fifth sea-



CASEY RODGERS / AP

Zach Gilford has plenty of fans rooting for him to win an Emmy.

son, says he appreciates the effort.

"It actually makes sense for him to show back up," says Gilford of Saracen's return to the show's fictional town of Dillon, Texas.

"I think he plays a pivotal role in what's going on with some of the characters who are still around," Gilford said.

BLUES

FROM PAGE 1C

es Dillard.

In 2006, the band was really just a way to play music. It didn't take long for it to grow, although since all members have full-time jobs, they've taken the evolution fairly slowly.

"We don't play a whole lot," Ligon says. "We like to play once a month. We're hoping the Reedy River show will get us an offer."

The Hoodoo Hounds favor the Delta blues style. Though blues brought them together, what makes the band's sound unique is the members' varied backgrounds. All have played instruments since they were young, but Jacobs, Martin and Ligon are more entrenched in the blues, whereas Huddleston comes from a more bluegrass/folk background and Duchowski, a more rock 'n' roll one.

"I think the thing in common is we've been music fans and made music for a long time," Huddleston explains. "But not all of us have made it in bands and publicly."

The band's playlist includes a mix of traditional blues songs from greats like Howlin' Wolf, B.B. King and Sonny Boy Williamson, along with covers of a few rock 'n' roll songs too. Think Muddy Waters with a dash of Led Zeppelin.

"The thing that surprised me is, I think there are a lot of students that don't get us, but there are a lot of students who really like us," Ligon says. "Mostly we get a lot of young ones come up and ask if we play anything that's a cover tune. Of course, most of what we play are cover tunes; they're just so old they don't know it."



BOB BELLINGER

The band's members include four Clemson professors, and running into students during gigs isn't uncommon.

A young audience is one of the byproducts of being in a college town.

The members' work schedules pose a minor issue to stardom as well. Of the group, only sound man Carroll is retired. At 60, and after 24 years at Clemson, Jacobs isn't far behind. But for now, they try to play shows only in the summer or on Friday nights. It's too hard to play on a school night, and it's also a lot of work.

"If you go downtown into these places we play on a regular night, the band may come in at 9 o'clock. They come shuffling in, plug in their equipment, that's it," Ligon says. "We're asking the bar owner to open a half hour earlier, showing up at 4 or 4:30 to be completely set up because by the end of it we're completely exhausted."

Practices have been a

struggle too. Huddleston just returned from a month-long stint in Louisiana, where he was helping with research on the oil spill. He brought his guitar, though, and he says environmental toxicology and blues aren't actually that far off. He wrote the song "Rita" after research he did post-hurricanes Katrina and Rita.

"Gonna get one about BP soon," Duchowski jokes. "Tar balls?"

The Hounds are nothing if not thorough. When you ask about their interest in blues you get a mix of scientific research-based answers and musical theory. The band's name comes from the hoodoo/voodoo Delta tradition. Ligon's research into the hoodoo history and culture was inspiration for the songs, "Crossroad Blues" and "Sho' nuff Hoodoo Man" off their album, "Hoodoo You Think

You're Foolin'."

"What's interesting is this thing in the Gulf may actually bring blues, especially New Orleans-style blues, to the forefront," Carroll says astutely. "It focuses on the culture, and so you're going to see a lot more about the Gulf spill."

The seeming contradiction between their jobs and their hobby is not lost on the Hounds, but they make no claims about being cool. Rather, they focus on putting their own spin on great music. If nothing else, they argue, their varied backgrounds keep them authentic.

"We're all different in terms of our personalities, which, again, we have to be aware of each other, but it gives us as a band so much more character," Ligon says. "You don't want five guys who are all alike or you end up with Devo."

MEAN

FROM PAGE 1C

"You can't just be happy. You have to be ecstatic."

Roderick Hart

"At some level, banging on a table or being excessively angry is not going to solve the problem," says Scott Schieman, a sociology professor at the University of Toronto, Canada. "But there's definitely research that suggests when people display anger and it's perceived as appropriate, the person is perceived as more competent and more in charge."

Schieman's newest research on anger — based on a national telephone survey of approximately 1,800 Americans — was published this year in the International Handbook of Anger, a professional reference. The study found the well-educated are less likely to experience anger, and when they do, they are more likely to act proactively and try to change the situation.

Schieman notes that the president, a graduate of Columbia University and Harvard Law School, is "in a weird position."

"What's worse — being accused of not being angry enough or being accused of expressing anger that doesn't seem very authentic?" Schi-

teasing and relational aggression, are common on reality TV; this includes gossiping and social exclusion. The study found some shows are "highly, highly, highly aggressive."

"The Apprentice," for instance, topped the list at 85 acts of verbal aggression an hour; "American Idol" had 57 aggressive acts an hour. The most common forms of physical aggression were punching, pushing and kicking, while the most common acts of verbal aggression were yelling/arguing, insulting and name-calling.

"It's producing this culture of being mean to each other," Coyne says. "We're setting up our culture to being overreactive."

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